



see what Delta can do™

St. Vincent House

INDIANAPOLIS, INDIANA



PROJECT SPOTLIGHT

St. Vincent House | Indianapolis, Indiana



PROJECT FACTS:

Architect: DkGr Architects

Interior Consultant: Four Point Design Partners

Designers: Karisa Laughlin (RID, LEED® Associate), Jamie Raymond (RID, EDAC, LEED AP)

Property: St. Vincent House

IN AN ATMOSPHERE DEVOTED TO HEALING, DELTA® FAUCETS LEND A SENSE OF CALM.

While a renowned hospital cares for patients, the St. Vincent House cares for their families.

Widely known for the excellence of their healthcare services, the hospitals of the St. Vincent Health System serve many patients who have traveled far from their homes. Often those patients are accompanied by one or more family members, who are now able to stay moments away, in a welcoming space that offers a serene, restful atmosphere. Opened in April 2017, the St. Vincent House can accommodate up to 20 families at a maximum cost of \$20 per night—furnishing a home away from home that lightens both moods and financial burdens.

Faucets and accessories lend comfort and support.

The uplifting interior of the St. Vincent House is largely the creation of designer Karisa Laughlin, whose modern take on the Craftsman style is simultaneously upscale, hospitable and easily maintained. The building's soothing natural surroundings are reflected within by elements such as natural stone, wood-textured LVT flooring and large windows that admit ample natural light. Guest bathrooms include faucets and accessories from the Delta Tesla® collection—inspired by organic shapes found in nature—while a shared kitchen area features sophisticated Essa® pull-down kitchen faucets. By blending flowing, modern lines with proven efficiency, these and other Delta products offer a combination of beauty and strength—comforting guests, and helping to embody the St. Vincent spirit of caring.



DESIGNER BIO:

A graduate of Indiana University, Karisa Laughlin's interest in healthcare design was shaped by visiting her grandparents in hospitals and assisted living facilities. A believer in the power of interior design to affect the spirits of those who live and work in built environments, she prizes the opportunity to design spaces that elevate, empower, motivate—and heal.

